

QUARTETT I.

Mendelssohn, Op. 12.

Adagio non troppo.

Violino II.

p *cresc.* *p* *espress.*

cresc. *f* *f* *p* *f* *f dim. pp*

Allegro non tardante.

f *p* *cresc.* *f* *f*

cresc.

f *p*

cresc. *f* *p*

cresc. *f* *cresc.*

ff *p* *dim.*

A *p* *f* *ritard.* *a tempo* *f*

pp

p *mf* *cresc.* *f* *cresc.* *ff* *ff* *dim.* *p* *pp*

ritard. *a tempo*

p *dim.* *pp*

p **B**

cresc. *mf*

cresc. *f* *cresc.*

ff

sf

cresc. *ff* *p* *sf* *p*

cresc. *mf* *cresc.* *f* *ff* *ritard. poco a poco* *a tempo*

dim. *pp sempre* **C dolce**

f *p* *cresc.*

f *1* *p* *ritard.* *f*
a tempo *p* *cresc.* *pp*
1 D *p* *cresc.* *sf* *f* *ff* *p* *dim.*
pp *cresc.* *f* *dim.*
E *pp* *p* *tranquillo* *pp* *cresc.* *sf* *pp* *f*
p *dim* *pp* *cresc.* *p* *cresc.*
cresc. *p* *al* *f* *dim.*
dim. *pp*
cresc. *p* *dim.* *pp*

[illegible]

arco
p
pp
pizz
ritard.
a tempo
arco
p
Andante espressivo.
mf
cresc.
f
p
pp
p
f
dim.
p
cresc.
cresc.
2
A
p
f
sf
dim.
p
cresc.
cresc.
p
f
ff
cresc.
ff
cresc.
f
mf
p
cresc.
tranquillo
B
2
p
ff
p
dim.
pp
attacca

Molto allegro e vivace.

The musical score is written for a single melodic line, likely a clarinet, in 12/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Molto allegro e vivace." The score consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff* (first measure), *p* (second measure), *cresc.* (third measure).
- Staff 2: *f* (first measure), *f* (second measure), *sf* (third measure), *sf* (fourth measure), *dim. pp* (fifth measure).
- Staff 3: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *cresc.* (fifth measure), *f* (sixth measure), *sf* (seventh measure).
- Staff 4: *p* (first measure), *p* (second measure), *sf* (third measure), *dim.* (fourth measure).
- Staff 5: *p* (first measure), *f* (second measure), *dim.* (third measure), *p* (fourth measure), *cresc.* (fifth measure).
- Staff 6: *f* (first measure), *p* (second measure), *sf* (third measure), *sfp* (fourth measure), *cresc.* (fifth measure).
- Staff 7: *f* (first measure), *f* (second measure), *sf* (third measure).
- Staff 8: *ff* (first measure), *p* (second measure).
- Staff 9: *pp* (first measure), *pp* (second measure).
- Staff 10: *cresc.* (first measure).

f sf sf sf sf sf sf ff

p

1 sf ten. B^p

ff sf sf p tranquillo

cresc.

pp cresc.

sf f

6 f ff

ff con fuoco

ff

L'istesso tempo.

sf sf ff p dim. pp

D L'istesso tempo.

espress. sf pp

pp 12 8 5

ff *p* *cresc.*

f *p* *dim.* *p*

f *dim.* *p* *cresc.* *f*

p *sf* *f*

ff *sf* *sf* *sf* *sf* *ff*

E *pp*

pp

cresc. *f* *sf* *sf*

sf *sf* *sf* *ff*

2 *p* *cresc.*

F *agitato*

ff *sf* *sf* *p* *sf* *sf* *cresc.* *sf* *f* *sf*

dim. *p* *pp* *cresc.* *sf*

pizz. *9* *arco* *f*

G *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *f*

H *istesso tempo.* *ff* *f* *sf* *sempre f* *Viol. I.* *4* *ad lib.* *5* *6*

dim *p*

a tempo

pp *pp* *cresc.* *sf* *pp* *sf*

I

dim. *dolce*

p

cresc.

f *cresc.*

f *dim.* *p* *dim.* *pp*

p

dim. *pp*

cresc. *dim.* *p* *pp* *pp*